9A0-040^{Q&As}

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QUESTION 1

You want to add a new video clip to your timeline between two existing video clips. You do NOT want to lose any existing footage. Which editing technique should you use?

A. razor edit

B. insert edit

C. rolling edit

D. overlay edit

Correct Answer: B

QUESTION 2

How do you increase the volume of a clip?

A. boost the gain on your audio card

B. re-conform the audio and re-place the clip in the timeline

C. select Meter Inputs Only from the Audio Mixer palette menu

D. select a clip and then choose Clip > Audio Options > Audio Gain

Correct Answer: D

QUESTION 3

Which setting determines the speed of a rolling or crawling title?

A. font size used in the title

B. number of complex graphics in the title

C. length of the title in the Timeline window

D. the X position and Y Position in the Adobe Title Designer

Correct Answer: C

QUESTION 4

Which three options allow you to capture analog video directly into your project? (Choose three.)

A. Transfer your analog video via a Universal Serial Bus (USB)

B. Use an analog capture card that is certified with Premiere Pro.

C. Use a DV camcorder that supports IEEE 1394 output directly from analog input, and then capture using DV.

D. Use a DV camcorder with an analog video input, dub the analog tape to DV format tape, and then capture from the DV copy.

E. Connect your analog camcorder to the RCA or S-Video input of Adobe Premiere, and select the DV Input from the Device Control menu of the Capture screen.

Correct Answer: BCD

QUESTION 5

Which is a valid use for a reference monitor?

A. Viewing multiple source clips at once.

B. Ganging the Source and Program views together.

C. Arranging the windows to simulate older versions of Premiere.

D. Viewing the sequence in a secondary monitor, usually for the purpose of color correction or color matching.

Correct Answer: D

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