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QUESTION 1

$y = 2x + 5$ $x^2 = 4$	
<u>Quantity A</u>	<u>Quantity B</u>
y	6

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: D

QUESTION 2

The number of employees at a certain company on January 1, 2007, was k , which was 15 percent greater than the number of employees at the company on January 1, 2006.

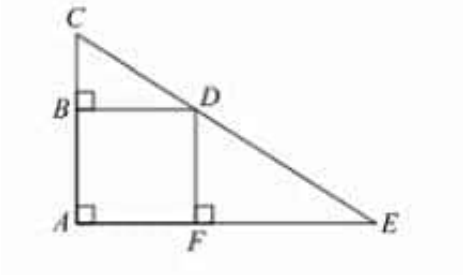
<u>Quantity A</u>	<u>Quantity B</u>
The number of employees at the company on January 1, 2006	$0.85k$

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: A

QUESTION 3

Exhibit.



In the figure shown, $AC = 5$, $BC = 2$, and $AE = 8$ - What is the area of rectangle $ABDF$?

A. 9.6

Correct Answer: A

QUESTION 4

Harriet Monroe, who founded *Poetry: A Magazine of Verse* in 1912, argued that the more heterogeneous and sprawling the modern world became, the more poetry needed "an entrenched place, a voice of power." But this goal could only be realized if poets were valued in ways that encouraged them to participate in the world and made writing verse economically viable. Monroe argued that poets needed sites of institutional opportunity like those that had been developed for visual artists, architects, and musicians. She believed that the hand-wringing anticapitalism dominating genteel literary* culture--particularly the idea that poetry ought to be removed from "sordid" pecuniary considerations--brought no economic and only illusory aesthetic benefits, instead severing poets from meaningful participation in the modern world.

The author mentions "visual artists, architects, and musicians" primarily to

- A. note a challenge that Monroe faced when attempting to implement her ideas
- B. highlight what Monroe regarded as a contrast between the economic needs of poets and those of other artists
- C. explain Monroe's ideas about measures that would advance poetry
- D. acknowledge that anticapitalism had not had undesirable consequences for all art forms
- E. illustrate the point that some art forms are inherently more economically viable than others

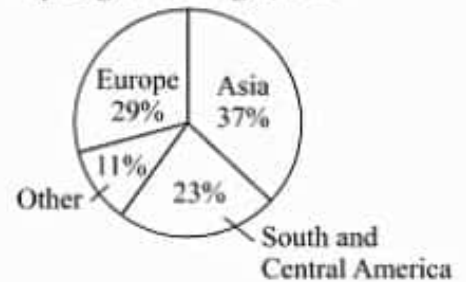
Correct Answer: B

QUESTION 5

Population Data for Five Neighborhoods of City X, 1930 and 1990

Neighborhood	Total Population		Foreign-Born Population	
	1930	1990	1930	1990
<i>R</i>	228,100	217,400	91,200	66,600
<i>S</i>	219,100	100,700	78,700	11,700
<i>T</i>	102,800	150,100	20,200	25,400
<i>U</i>	79,700	47,300	43,100	18,200
<i>V</i>	5,600	9,100	1,700	4,900
Total	635,300	524,600	234,900	126,800

Percent of Foreign-Born Population in Neighborhood *V* by Region of Origin, 1990



A list of the names of the people of the entire 1990 foreign-born population in neighborhood *V* was generated, with each person's name appearing once. The names of 2 different people will be randomly selected from the list. Which of the following is closest to the probability that both names selected will be names of people whose region of origin was "Other"?

- A. 0.01
- B. 0.11
- C. 0.39
- D. 0.49

Correct Answer: A

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